

Songs

by

Mildred J. Hill.



MY STAR.	.50
THE PERFECT DAY.	.60
SMILES AND FROWNS.	.40
APART.	.40
LOVE'S PARADISE.	.30
SLEEP SONG	.40
TO ANTHEA	.40

HIGH VOICE

LOW VOICE

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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To Mrs. DUDLEY TYNG.

To Anthea.

AN OLD ENGLISH LOVE SONG.

ROBERT HERRICK.
(17th Century.)

MILDRED J. HILL.

Pastorale. In quick time. (♩ = about 96.)

The first system of the piano accompaniment consists of three staves. The top staff is a treble clef with a 7/8 time signature. The middle staff is a grand staff (treble and bass clefs) with a *pp* dynamic marking. The bottom staff is a bass clef with a 7/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of the piano accompaniment consists of three staves. The top staff is a treble clef. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The music continues with the same rhythmic pattern as the first system.

Simply and slower.

The third system of the music includes a vocal line and piano accompaniment. The top staff is a treble clef with lyrics. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a bass clef. The lyrics are: "Bid me to live, and I will live Thy / Bid that heart stay, and it will stay, To".

A. P. S. 5180-4

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Prot - es - tant to be: Or bid me love, and
 hon - our thy de - cree: Or bid it lan - guish

I will give A lov - ing heart to thee. A
 quite a - way, And't shall do so for thee. Bid

p heart as soft, a heart as kind, A heart as sound and
 me to weep, and I will weep While I have eyes to

free — As in the whole world thou can't find, That
 see: — And hav - ing none, yet I will keep A

heart I'll give to thee.
heart to weep for thee.

rit. *pp in original time.*

pp in original time.

with feeling.
Bid me de-spair, and I'll de-spair, Un-

der that cy - press tree: Or bid me die, and

I will dare, E'en death, to die for thee. Thou



p art my life, my love, my heart, The ver - y eyes of



me, And hast com-mand of ev' - ry part, To



live and die for thee.



Songs published by Arthur P. Schmidt, Boston.

N. H. Allen.	
Good Bye. A ^b (e ^b -f)	40
Love's Messengers. B ^b (f-g)	40
Darthala. D ^b (d ^b -ab)	40
W. Apadaco.	
I thought you loved me. F (c-f)	30
Days gone by. Bass Dmin. (d-a)	35
Only a face at the window. Sop. or Tenor G (d-a). Alto or Bass D ^b (ab-bb).	35
E. H. Bailey.	
Fleeting Days. Waltz Song. Sop. A ^b (d-ab)	65
— Alto F (d-g)	65
Love where art thou? Sop. D (e-g)	40
— Alto B ^b (c-eb)	40
— Mez. Sop. C (d-e)	40
Guard me through the night. Sop. or Tenor. F (d-f). Cont. or Bar. D (b-d)	35
Humbly before Thy throne. Sop. or Tenor. B ^b (d-g). Cont. or Bar. G (b-e)	40
Throw wide the Portals. Christmas. Sop. or Tenor. F (e-f)	35
— Cont. or Bar. D (c-d)	35
My Love and I. Mez. Sop. A (c-f-g)	35
For thee I wait. Sop. C (d-g)	50
— Cont. G (b-e)	50
Mrs. H. H. A. Beach.	
Arsic. G ^b (c-f)	35
Twilight. E ^b min. (bb-e ^b)	35
With Violets. G (f-g)	35
The Four Brothers. D (c-f-g)	60
Jeune Fille et Jeune Fleur. C ^b min. (c-f)	50
When far from her. G min. (c-g)	35
My Love is like a red, red rose. B ^b (bb-f)	60
Dark is the Night. E min. (e-b)	50
The Western Wind. G (f-g)	40
The Blackbird. D (e-g)	40
Empress of Night. G (f-g)	35
Graduate (Thou Glory of Jerusalem). G (e-bb)	65
Wand'ring Clouds, sail through the air. Aria A min. (g ² low) or c-g or bb.	1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. n. 1.50	1.50
W. L. Blumenschein.	
Come unto me. Sacred. E ^b (bb-d)	35
Op. 40. A Mother's Lullaby. F (f-f)	35
Op. 96. The Violets. Concert Waltz Song. A ^b	75
J. Hyatt Brewer.	
Supplication. Sacred. D (c-f-g). F (e-g)	35
O. B. Brown.	
O that thou hadst hearkened. B ^b (d-f)	35
Therefore the redeemed of the Lord. E ^b (c-e)	35
What are these that are arrayed. Cont. or Bar. B ^b (a-d)	40
— Sop. or Tenor. D ^b (c-f)	40
All's well. Mez. Sop. D ^b (eb-db)	25
J. B. Campbell.	
Op. 32 No. 1. The two Roses. A ^b (g ^b -ab)	40
No. 2. I heard three maidens sing. F (c-f or ab)	50
No. 3. Dream on, my heart. Sere- nade. E ^b (eb-g)	40
Op. 34 No. 1. Tell me, my heart. G ^b (db-ab)	65
No. 2. The Fishermen. Bass. B ^b (bb-e ^b)	40
No. 3. Awake, Beloved! Serenade. F (c-e)	40
No. 4. May Song. B ^b (eb-f)	35
Theo. Chandon.	
A Home Song. Mez. Sop. or Cont. C (a-d)	25
An old Love Song. Mez. Sop. G (d-d)	35
Mrs. C. F. Chickering.	
In the night she told a story. D (d-f)	40
J. H. Cornell.	
Before the Spring. E ^b (d-eb)	40
With the Spring. C (d-e)	40
When we are old and gray. Love. D (d-f)	50
Mary Bradford Crowninshield.	
Thy heart shall know me. Alto or Baritone. B (f-d)	35
There is a land mine eye hath seen. Sop. or Tenor. G (d-g)	35
— Cont. or Bar. in E ^b (bb-eb)	35
Benj. Cutter.	
Christ Arisen. Sop. or Tenor. G (d-g)	40
— Alto or Bar. D (a-d)	40
From the cross uplifted high. F (f-f)	35
Just as I am. F (e-f ² or g ²)	50
Henshaw Dana.	
Ave Maria. E (b-a)	60
Beside the Summer Sea. F min. (b-f)	40
A bird was singing clear one day. F (c-f)	25
It was a knight of Aragon. C min (g-e)	40
O Salutaris. E ^b (bb-f)	35
Salve Regina No. 2. F (bb-g)	50
Up to her chamber window. F (c-a)	35
Whether the world go up or down. A ^b (c-ab)	50
At rest. F ² min. (g ² -d)	35
At last. A min. (g-g)	35
O heart, my heart. F (d-g)	35
It was with doubt and trembling. B ^b min. (f-ab)	25
The Blackbird sings in the Hazelbush. D (e-f ² or a)	35
Where go you, pretty Maggie? F (c-g)	50
Somebody watches and waits for you. A ^b (c-f or a ^b)	50
C. F. Dennée.	
My Love's Jewels. Sop. or Tenor. F (f-a or bb)	35
— Cont. or Bar. D ^b (a-f)	35
So fair and pure. Sop. or Tenor. D (d-g)	40
— Cont. or Bar. B ^b (bb-eb)	40
Frank G. Dossert.	
Serenade (Good Night). E (e-g ²)	35
Consolation. G (e-g)	35
Phyllis, the Fair. D (d-f)	40
I Seek a Fair Flow'ring. G (g-g)	35
The Country Lassic. G (e-g)	50
S. C. Downs.	
A group of songs of the 17 th century. Phyllis. Medium voice	60
My true love hath my Heart. Medium voice	60
The spring is coming o'er the mead. Medium voice	60
Steph. A. Emery.	
Op. 19. Good Night. F (a-d)	35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c-f)	30
No. 2. Sleep Baby, sleep. E ^b (eb-eb)	30
No. 3. Nae shoon to hide her tiny toes. G (d-g)	30
Op. 24 No. 2. Naebody. F (f-f)	35
Op. 28 No. 1. Lullaby. E ^b (eb-eb)	35
No. 2. When evening twilight closely falls. F (e-f or a)	35
Op. 30 No. 1. O Love, my Willie. E ^b (d-eb)	35
No. 2. Little Bud Dandelion. F (c or f-e ^b or f)	35
Op. 31. The spray leaps high on the jutting crag. Sop. C min. (c-f)	40
— Alto. A min. (a-d)	40
Op. 33 No. 1. Pomegranate Blossom. G (g-a)	35
— F (f-g)	35
No. 2. Burst, ye Apple buds! B min. (f ² -g ²)	35
Op. 35. Skating Song. Baritone. B ^b (bb-d)	60
Op. 39. Seven times three. E ^b (eb-c). Violin Obligato.	65
Alex S. Gibson.	
Oh my Love's like the red, red rose. G (e-g)	40
Love Song (I will not reason). E ^b (d-f)	25
W. W. Gilchrist.	
Flow down, cold Rivulet. F (f-f)	35
Once there was a little Voice. F (a-f)	25
Love's Beginning. G (d-g)	35
Lost. C ^b min. (g ² low)-f ²)	50
Quiet. F min. (c-f)	40
A Love Song. F (e-f)	35
The Voice of the Sea. G min. (d-g)	40
The dear Long Ago. G min. (a low)-g)	50
Waves of the far away Ocean. G min. (g-a)	50
Golden Rod. A (a-f)	50
Autumn Song. F (a-f)	40
Irene Hale.	
Mystery. D (e-g)	35
E. W. Hanscom.	
Lullaby. Contralto with Violin obligato and Male Quartett ad lib. H (g ² low)-d ²)	50
A Song Secret. G (e-g)	25
Go, Rose, and in her golden hair. B ^b (d-f)	25
W. F. Hascall.	
Op. 15 No. 1. Unto Death. E ^b (eb-ab or bb)	50
No. 2. Kyrie Eleison Dmin. (d-for a)	30
No. 3. A Greyport Legend. E min (b-c)	30
No. 4. The Bells of Lynn. G (d-g)	50
Op. 16 Under the Guns. C (g or low c-d)	40
Benj. Henry.	
A Ditty. E ^b (eb-f)	25
A Widow Bird sat mourning. G min. (f-f)	25
The Sea hath its Pearls. D (e-f ²)	25
Georg Henschel.	
The Brook sings. D (d-f ²)	50
When all the world is young. G (d-g)	40
I once had a sweet little doll. F (d-g)	40
Come away, Death. D min. (c-d)	35
Spanish Serenade. Cont. or Bar. D (c-f ²)	35
— Sop. or Tenor. F (e-a)	35
The Sunny Beam (Sonnenblicke). Soprano. A (e-g). Alto. F (c-e)	35
There was an ancient king. E min. (a-f ²)	35
My Sweetheart. G (d-e)	25
To my Turtle Dove. E ^b (d-f)	25
Bird in yon Forest. E (g ² -g ²)	25
Consolation. E ^b (f-f)	25
Helen Hood.	
Shepherdess. G (d-g)	35
A Disappointment. E (e-e)	35
The Convert. E (e-e)	35
The Violet. F ² min. (c-f ²)	25
Message of the Rose. A (d-e)	25
Daisy Time. D (f-g)	25
A Quandary. B ^b (d-f)	45
A Summer Song. A (c-g)	50
A Cornish Lullaby. G ^b (db-eb)	35
Expectation. Sop. B ^b (d-g). Cont. G (b-e)	35
A Slumber Song. Cont. G (a-e)	45
Jas. H. Howe.	
In Heavenly Love abiding. D ^b (bb-eb)	40
He is thy Lord. C min. (c-eb)	50
His love is everlasting. B ^b (bb-d)	50
Glory to Thee. D min. (a-d)	40
Op. 8 No. 1. A Day in the Woods. E (d ² -g ²). Violin or Cello obligato.	75
No. 2. A Night in the Woods. F (c-a). Violin & Violoncello ad lib.	75
No. 3. The Cricket. G (e-g). Violin and Violoncello obligato	75
No. 4. Summer Song. A (e-f) Violin and Violoncello ad lib.	75
H. H. Huss.	
They that sow in tears. Alto or Bar. C (a-e)	35
The Ballade of the Song of the Syrians. Sop. or Tenor. A ^b (eb-f)	50
The Jessamine Bush. F (c-g)	25
Just like a lovely Flower. B ^b (f-f)	25
Spring. C (c-a)	25
Stephen H. Jecko.	
Art thou weary, art thou languid? E ^b (d-g)	35
Jennie's Woin'. F (c-f or a)	35
The Moorish Love Song. D min. (C-f)	45
The Sunbeam. F (c-f)	45
Jules Jordan.	
Nydia's Love Song. E ^b (bb low)-f)	45
Sigh on, sad heart. D ^b (ab or f low)-db)	45
Drink to me only with thine eyes. D (e-a)	25
If on the Meads. B (d ² -g ²)	25
A Life Lesson. Sop. A ^b (eb-f)	25
— Alto. F (c-d)	25
The Bedouin's Prayer. Sop. or Tenor. G (d-g)	35
— Mez. Sop. or Bar. F (c-f)	35
— Alto or Bass. E ^b (bb-eb)	35
Japanese Lullaby. Mez Sop. or Tenor. F (b-a)	35
— Alto or Bass. D (g ² -c ²)	35
Sleep, Beloved. Tenor. F (c-g). Bar. D (a-a)	35
Attraction. E (b-e)	25
An Old Song. D (c-f ²)	25
Triumphant Love. F (b-f)	60