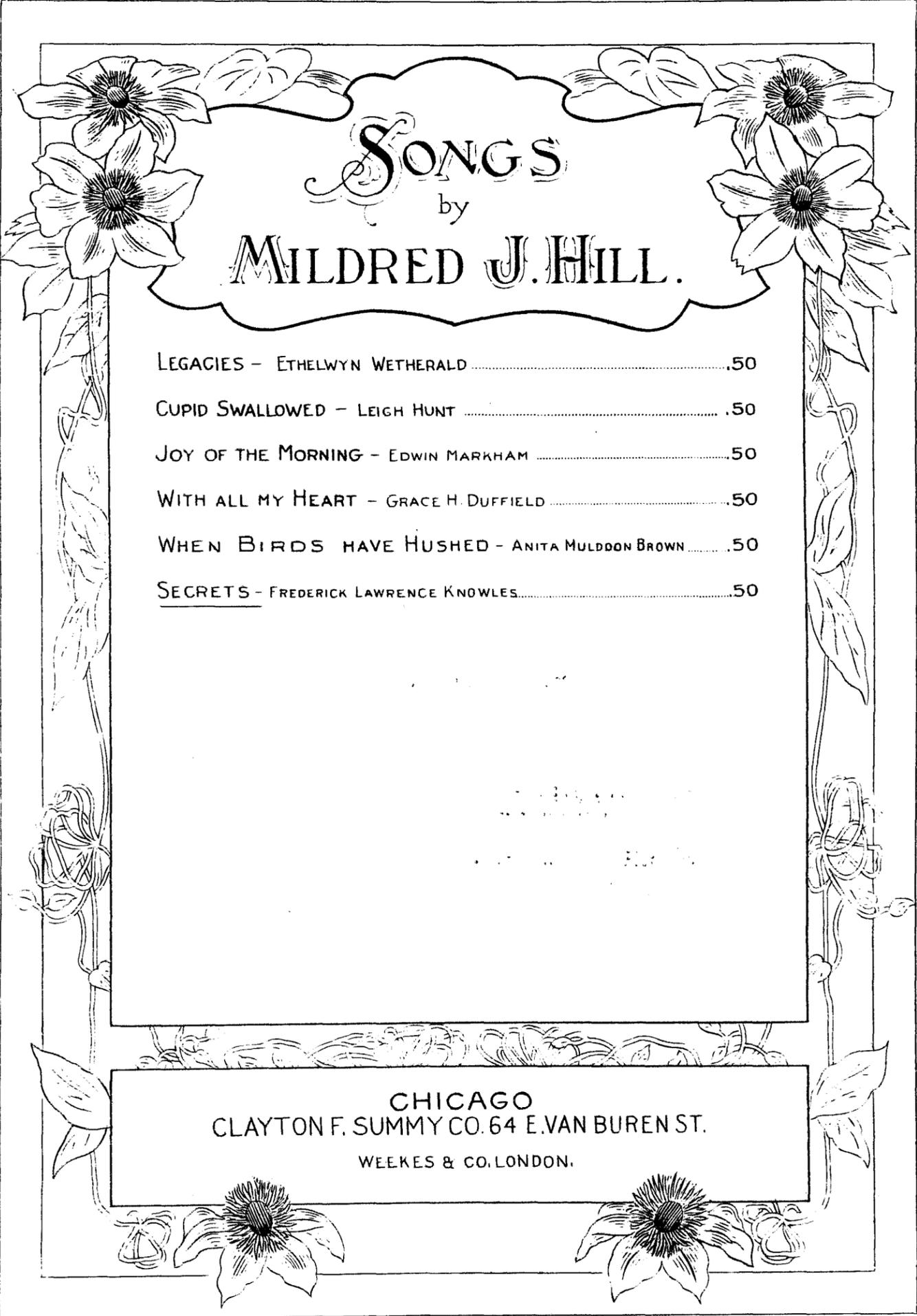


COMPLIMENTARY



SONGS
by
MILDRED J. HILL.

LEGACIES - ETHELWYN WETHERALD50
CUPID SWALLOWED - LEIGH HUNT50
JOY OF THE MORNING - EDWIN MARKHAM50
WITH ALL MY HEART - GRACE H. DUFFIELD50
WHEN BIRDS HAVE HUSHED - ANITA MULDOON BROWN50
SECRETS - FREDERICK LAWRENCE KNOWLES50

CHICAGO
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.
WEEKES & CO. LONDON.

SECRETS.

O Rose, climb up to her window
And in through the casement reach,
And say what I may not utter,
In your beautiful silent speech!

She will shake the dew from your petals,
She will press you close to her lips,
She will hold you never so lightly
In her warm white finger-tips.

And then— who can tell? she may whisper
(While the city dreams below),
“I was dreaming of him when you woke me,
But, rose, he must never know.”

Frederick Lawrence Knowles.

SECRETS.

FREDERICK LAWRENCE KNOWLES.

MILDRED J. HILL.

Allegretto. ♩ = 152

0

The piano introduction consists of three measures. The right hand plays a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and ends with a quarter note G4. The left hand plays a bass clef staff with the same key signature and time signature. It begins with a quarter note G2, followed by a quarter note G3, and ends with a quarter note G3. The piano part features a continuous eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Quite fast

Rose, climb up to her win - dow, And in through the case - ment

legato

The vocal line for the first phrase is written in a treble clef staff with a key signature of three flats and a 6/8 time signature. The lyrics are: "Rose, climb up to her win - dow, And in through the case - ment". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The word "legato" is written below the piano part.

reach, ——— And say what I may not ut - ter, In your

The vocal line for the second phrase is written in a treble clef staff with a key signature of three flats and a 6/8 time signature. The lyrics are: "reach, ——— And say what I may not ut - ter, In your". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

beau - ti - ful si - lent speech! — She will shake the dew from your

pet - als, She will press you close to her lips, — She will

p hold you nev - er so light-ly In her warm white fin - ger -

tips She will hold you nev - er so light-ly In her

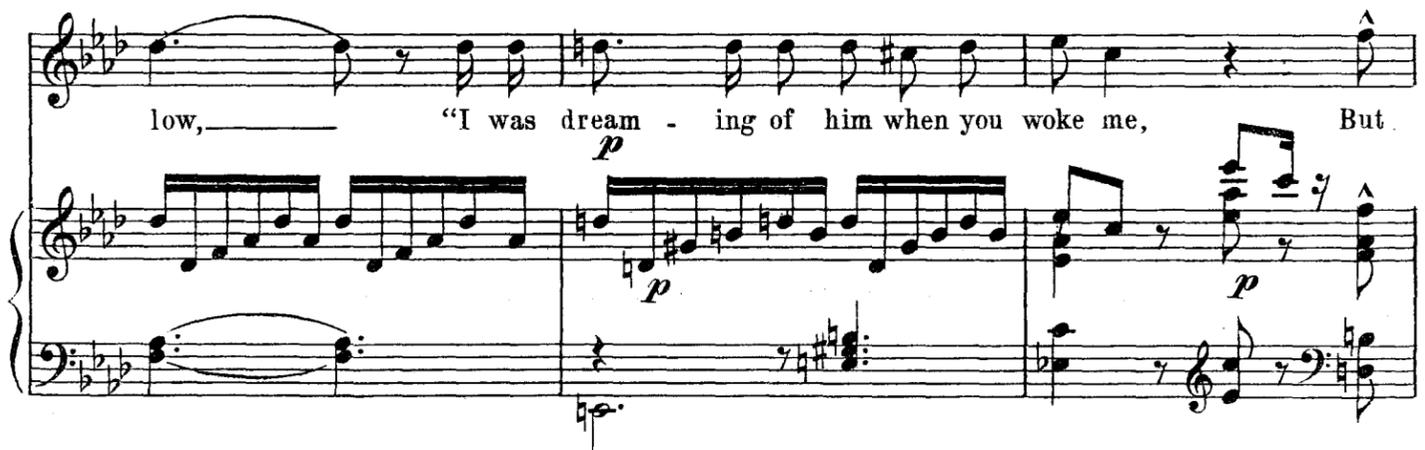
warm white fin - ger - tips. And



then_ who knows? she may whis - per, While the ci - ty dreams be -



low, _____ "I was dream - ing of him when you woke me, *p* But *p*



Hurriedly.

rose, he must nev - er know, - But rose, he must nev - er know!"



A Thematic list of Copyright Songs

Published by CLAYTON F SUMMY CO., 64 E. VAN BUREN ST. Chicago, Ill.

SPRING

Words by
EDITH HOPE KINNEY

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 1

Exultingly, with freedom

Sing, O my dear, for the sweet o' the year, When spring comes o - ver the lea, —

The score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of two flats. The tempo/mood is 'Exultingly, with freedom'.

SUMMER

Words by
EDITH HOPE KINNEY

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 2

Joyfully, Gracefully

Now sum - mer, whis - per in the air Calls lov - ers forth to woo;
Though birds go warb - ling on the wing In skies di - vine - ly blue,
Now maid - ens seek the dais - ies' sign To prove their lov - ers true,

The score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp. The tempo/mood is 'Joyfully, Gracefully'. The piano part includes a 'L.H.' (Left Hand) marking.

AUTUMN

Words by
EDITH HOPE KINNEY

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 3

With sombre coloring

Fading flow'r and falling leaf Autumn winds are sigh-ing;
Sombre sky and lone-ly lea, Autumn winds complaining;

The score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of two flats. The tempo/mood is 'With sombre coloring'.

WINTER

Words by
EDITH HOPE KINNEY

Music by
Mrs. CROSBY ADAMS, Op. 22, No. 4

Plaintively. With sombre coloring

But yesterday, but yes - terday, My heart was a snow-clad hill

The score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of two flats. The tempo/mood is 'Plaintively. With sombre coloring'.

JOY OF THE MORNING

*EDWIN MARKHAM
About 96 - 1.

MILDRED J. HILL

I hear you, I hear you, I hear you, lit - tle bird, Shout - ing a - swing, Shout ing a - swing a - bove the broken wall. —

The score consists of a vocal line and a piano accompaniment. The vocal line is in 5/8 time, starting with a treble clef and a key signature of two sharps. The piano accompaniment is in 5/8 time, starting with a bass clef and a key signature of two sharps. The tempo/mood is '5 f Exultingly'.

*Words - used by permission of Doubleday & McClure Co. N. Y.

WITH ALL MY HEART

GRACE H. DUFFIELD

MILDRED J. HILL

1. The sweet - est songs I ev - er sing Are those I sing to you;
soul lies o - pen to your sight, When all the world's a - way,

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of two sharps. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of two sharps. The tempo/mood is 'Dreamily'.