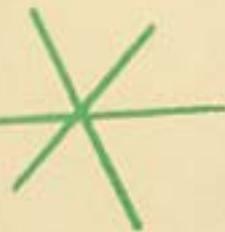


# HAPPY BIRTHDAY TO YOU

vocal-inst. edition



*Mildred*  
**hill-wilson**

vocal in G

instrumental arrangement on back

M1630.2

H

*Clayton F. Summy Co.*

JUL -7 1953



# Happy Birthday to You

3

VOCAL - INSTRUMENTAL

GENE BARRY

MILDRED HILL-WILSON

**Moderately**

Chord progression: Bm7 Am7 G7 Am7 Eb9 Am7 D7

VER

The image shows a musical score for guitar and piano. At the top, a single staff contains guitar chords: C, G, Am7, G, D7, G. Below this are four systems of piano accompaniment. Each system consists of a treble clef staff and a grand staff (treble and bass clefs). The piano part features a steady bass line and a more active treble line. The score concludes with a double bar line and repeat signs.

The image shows a musical score for guitar, consisting of four systems. The first system features a melody line in the treble clef with a key signature of one sharp (F#). The melody is: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords D7, G, B7, and Em are indicated above the melody. The bass line is in the bass clef and contains notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The second, third, and fourth systems show empty treble staves and bass lines with notes at the end of each system.

# Happy Birthday-Chorus

Transposed for B $\flat$  and E $\flat$  Instruments

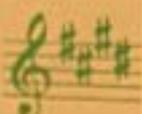
B $\flat$  Instruments (Trumpet, Clarinet, Tenor Sax, etc.)

G# #



*D. C. al Fine*

E $\flat$  Instruments (Alto Sax, French Horn, Baritone Sax, etc.)



*D. C. al Fine*

Violins play Treble of Piano Score.  
Trombones and Basses play Bass of Piano Score.  
Guitar Chords are above Piano Score.