

CHILDREN'S
PRAISE and WORSHIP



CHILDREN'S PRAISE AND WORSHIP

FOR THE BEGINNERS, PRIMARY
AND JUNIOR GRADES
of the
SUNDAY SCHOOL

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Adapted to

SUNDAY SCHOOL WORK GENERALLY

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Preface

The interest in child study with a view to more successful Sunday-school methods has been ever increasing. Instruction has become more specifically adapted to the needs of the respective grades. Teachers are training themselves, as if for their lifework, for instruction in a particular grade. Sunday-school work is looming in importance. And all of this means that any selection of songs intended for children must be in accordance with the best standards.

Fortunately, in the compiling and editing of this collection there have figured, as an advisory committee, two leaders in Sunday-school work who are exponents of the best in child psychology. In fact, the editor has endeavored to follow their lead rather than merely to seek their advice.

Sometimes in the past songs have been placed in books as children's songs merely because of their reference to children and without any regard to adaptation. For example, such songs as Bring Them In, Open the Door for the Children, and Gather Them Home Above are merely evangelistic appeals of adults to adults *about* children, and are not truly children's songs. Such have been consistently omitted from this book.

As implied by the title the aim has been to have material that the children can adapt as their very own in praise and worship, altho under certain topics, of course, it is necessary that children be addressed in the second person. In a general way the endeavor has been to keep the subject matter and the language within the understanding of the child. As exceptions to this there are a few of the best-known old hymns, with which the child should become familiar, even without understanding.

The classification is by subjects, or topics, and not by grades. The attention of teachers is called to the topical index in the rear, where under each topic will be found the gradation indicated by proper symbols in the right-hand column. Thus if one has in mind the subject desired one may select a song for the grade intended, remembering, of course, that all subjects do not apply to all grades. Under Faith, for example, will be found no song for Beginners, nor will Juniors be represented under Cradle Roll. The dimensions of these pages recognize the trend away from the diminutive sizes of children's books so prevalent formerly.

In their endeavor to have the best on this line the publishers have gone to considerable expense in the make-up of this book. Hundreds of dollars have been spent for permissions alone. A comparison with others of the standard books of this description will reveal that neither is the size of the book above the average nor is the price asked for it exorbitant. It is hoped, therefore, that it may win a large circulation and prove very useful in the important work of the Sunday school.

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Birthday

C. D. T.

CHARLIE D. TILLMAN (1861—)

{ We greet you on this glad birth-day And wish you man - y more, }
 { And may this of - fring which you make Add to your heav'nly store. }

As man - y pen - nies as you bring Will mark the years you've past,

So 'tis for you our song we sing And wish you joys that last.

Detailed description: This is a musical score for the song 'Birthday'. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'We greet you on this glad birth-day And wish you man - y more, / And may this of - fring which you make Add to your heav'nly store. / As man - y pen - nies as you bring Will mark the years you've past, / So 'tis for you our song we sing And wish you joys that last.'

Copyright, 1924, by CHARLIE D. TILLMAN

A useful song for adults as well as for juniors, to be sung while birthday offerings are being made.

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Happy Birthday to You

Hap - py birth - day to you, Hap - py birth - day to you,

Hap - py birth - day, dear — — , Hap - py birth - day to you.

Detailed description: This is a musical score for the song 'Happy Birthday to You'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Hap - py birth - day to you, Hap - py birth - day to you, / Hap - py birth - day, dear — — , Hap - py birth - day to you.'