

THE STORY

OF THE

JUBILEE SINGERS;

WITH THEIR SONGS.

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HODDER AND STOUGHTON,

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MDCCLXXV.

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JULIA JACKSON
MAGGIE L. PORTER
F. J. LINDSAY
H. D. ALLEN
H. D. ALLEN
JESSIE JACKSON
GEORGE GORDON
ANNIE W. BENTON
THOMAS RICHMOND

No. 92.

A Happy New Year.

What a hap - py new year, What a hap - py new year, What a

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and repetitive, with lyrics underneath.

hap - py, what a hap - py, what a hap - py new year. FINE.

The second system of music continues the melody from the first system. It ends with a double bar line and the word "FINE." written above the staff. The lyrics are "hap - py, what a hap - py, what a hap - py new year."

1. I'm run - ning thro' grace To that hap - py place; Thro'

The third system of music begins with a first ending bracket. The lyrics are "1. I'm run - ning thro' grace To that hap - py place; Thro'".

grace I'm de - ter - min'd To see my Lord's face. D.C.

The fourth system of music continues the first ending. The lyrics are "grace I'm de - ter - min'd To see my Lord's face." and ends with a double bar line and the marking "D.C." (Da Capo).

2.

One thing I do find,
I'll keep it in mind,
He won't live in glory
And leave me behind.

3.

O sinner, believe
Christ will you receive,
For all things are ready,
And you stand in need.

NOTE.



THIS volume is for the most part an abridgment of the two Jubilee histories which were written by Rev. G. D. Pike, and which have had such a wide circulation—one giving an account of the first campaign in America, and the other of the first visit to Great Britain. The interval between these two narratives is here bridged over, and the story is brought down to the present time. The personal histories have been more fully written out, and a large number of new songs have been added, including several of the most favourite pieces ever given in the Jubilee concerts.

J. B. T. M.

LONDON,

Aug. 31, 1875.