

34	Apr. 5 1935	alto. Words by Christina G. Rossetti. Music by Van Denman Thompson, of U.S. With organ or piano acc.	159 East 48th St., New York, N. Y.
			Date of publication Mar. 27, 1935. <span style="float: right;">Renewal R-309243</span>
			Claimant of copyright The H. W. Gray Co.,
35	Apr. 5 1935	Songs of Praise. Processional for a choir festival. Words by James Montgomery. Music by G. Darlington Richards, of U.S.	159 East 48th St., New York, N. Y.
			Date of publication Mar. 26, 1935. <span style="float: right;">Renewal</span>
			Claimant of copyright The H. W. Gray Co.,
36	Apr. 5 1935	Christus Crucifixus. Three Lenten preludes on medieval themes. For organ. By Garth Edmundson, of U.S. I.O Sacred Head. II. Stabat Mater. III. Jesus Crucifixus.	159 East 48th St., New York, N. Y.
			Date of publication Mar. 26, 1935. <span style="float: right;">Renewal R-309244</span>
			Claimant of copyright The H. W. Gray Co.,
37	Apr. 5 1935	Call it Love. Words and music by Gwendolyn Fuller, of U.S. With ukulele acc.	Fuller Music Publisher, 3309 Fairview Drive, Jackson, Mich.
			Date of publication Apr. 3, 1935. <span style="float: right;">Renewal</span>
			Claimant of copyright Fuller Music Publisher,
38	Apr. 6 1935	Hovering Butterflies. By Jessie L. Gaynor. Arr. by Dorothy Gaynor Blake, of U.S. For two pianos. Copyright is claimed on arrangement of second piano part.	Clayton F. Summy Co., 429 S. Wabash Ave., Chicago, Ill.
			Date of publication Apr. 3, 1935. <span style="float: right;">Renewal R308686</span>
			Claimant of copyright Clayton F. Summy Co.,
39	Apr. 6 1935	Happy Birthday. March. By Mildred J. Hill and Patty S. Hill. Arranged by Preston Ware Orem (employed for hire by Clayton F. Summy Co.), of U.S. For two pianos. Copyright is claimed on arrangement of second piano part.	429 S. Wabash Ave., Chicago, Ill.
			Date of publication Apr. 3, 1935. <span style="float: right;">Renewal R-293413</span>
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