

RECEIVED FOR RECORD..... November 10, 1944.....

ASSIGNOR , The Hill Foundation, Inc.

ASSIGNEE , Clayton F. Summy Co.

The following assignment of copyright is recorded in the Copyright Office of the United States,

November 10, 1944, in book 552, pages 63-68, in conformity with the

laws of the United States respecting copyright.

ASSIGNMENT

KNOW ALL MEN BY THESE PRESENTS that THE HILL FOUNDATION, INC., a corporation of the State of New York, having its principal place of business at No. 70 Pine Street, New York City, in consideration of the sum of ONE (1.00) DOLLAR and other good and valuable consideration to us in hand paid by CLAYTON P. SUMLEY CO., a corporation of the State of Delaware, having its principal office at No. 341 South Wabash Avenue, Chicago, Illinois,

DOES HIRLEY sell, convey, assign, transfer and set over to CLAYTON P. SUMLEY CO.,

TO HAVE AND TO HOLD so long as said CLAYTON P. SUMLEY CO. or any corporation with which it may merge or consolidate is not adjudicated a bankrupt; or does not make a general assignment for the benefit of creditors; or does not take the benefit of any insolvency or rector and creditor law; or does not suffer the appointment of receiver or trustee of its property or the assignment or transfer of its property by operation of law upon any other person, firm, association or corporation; or (except in connection with its merger or consolidation with such firm, association or corporation) does not attempt to assign, transfer, sell or pledge its rights in and to this assignment or the interests conveyed thereby to any person, firm, association or corporation for

2.

any purpose whatsoever, provided, however, that Clayton F. Summy Co. may assign the rights now enjoyed by the American Society of Composers, Authors and Publishers under certain assignments heretofore made, to any other person, firm or corporation, in return for substantially the same services now given and substantially the same consideration as now being rendered by the said American Society of Composers, Authors and Publishers.

AND of her property, right, title and interest in and to the books, copyrights and present renewals and extensions of copyrights (including the copyrights and renewals and extensions of copyrights hereinafter specifically described) secured in the United States of America or in any foreign country or countries, in and to the following books, musical compositions and arrangements thereof:

- (1) "Songs and Stories for the Kindergarten"
(original United States copyright registration, October 14, 1893, entry #45997 or #45998; renewal registration, September 3, 1921, renewal registration #19043);
- (2) "Songs and Stories for the Kindergarten. New edition, revised, illustrated and enlarged."
(original United States copyright registration, June 8, 1896, entry #54260 or #54260A; renewal registration, January 9, 1922, renewal registration #25771);
- (3) "Songs and Stories for the Sunday School"
(original United States copyright registration, March 20, 1899, entry #20441; renewal registration, January 3, 1927, renewal registration #36613);

3.

- (4) "Good Morning to All" (original United States copyright registration, February 7, 1907, entry #142468 or #C142468; renewal registration, January 2, 1935, renewal registration #34877 or #R34877);
- (5) "Good Morning to All" (original United States copyright registration, July 28, 1921, entry #513745);
- (6) "Happy Birthday", a March, Piano Solo (original United States copyright registration, December 27, 1934, entry #45655);
- (7) "Happy Birthday", 1 Piano - 4 Hands, (original United States copyright registration, February 15, 1935, entry #46661);
- (8) "Happy Birthday", 1 Piano - 6 Hands, (original United States copyright registration, April 3, 1935, entry #47440).
- (9) "Happy Birthday", 2nd Piano Part, (original United States copyright registration, April 3, 1935, entry #47439);
- (10) "Happy Birthday to You", Piano Solo with Words, (original United States copyright registration, December 6, 1935, entry #51990); and
- (11) "Happy Birthday to You", Oct. 396 Unison, (original United States copyright registration, December 6, 1935, entry #51988);

all of its right, title and interest in and to all renewals and extensions of the copyrights thereto that have been and may, can or shall hereafter be secured under the laws now or hereafter in effect in the United States or in any foreign country or countries; all of its property, right, title and

4.

interest in and to said books, musical compositions and arrangements, including both the words and music thereof; and all of its right, title and interest in and to any further or other arrangements hereafter made by others than Patty S. Hill or Jessica M. Hill of the words or musical compositions above enumerated or any new words or music or arrangements in connection therewith, and any copyrights or renewals of copyrights thereof; and also all rights, claims, demands and causes of action which it now has or hereafter can, shall, or may have against any person or persons, firms or corporations who have heretofore infringed any of the rights and privileges which it may, can or shall have in and to said books, musical compositions or arrangements, and the copyrights thereto and the renewals and extensions of said copyrights;

IT BEING EXPRESSLY UNDERSTOOD AND AGREED that this assignment includes and effects the sale, assignment, conveyance or transfer of all copyrights to the above-enumerated books, musical compositions and arrangements thereof and of all renewals and extensions of said copyrights which may have been omitted from the descriptions of copyrights, renewals and extensions of copyrights appearing in the above specific enumeration;

IT BEING ALSO EXPRESSLY UNDERSTOOD AND AGREED that this assignment includes and effects a sale, assignment, conveyance and transfer of all of its property, right, title

5.

and interest in and to said books, musical compositions and arrangements thereof, said copyrights, and the renewals and extensions of copyrights, and of said rights, claims, demands and causes of action which it may now have or own as assignee of the estate of him and as assignee of the assignees of the estate of him of William J. Hill.

IN WITNESS WHEREOF, THE HILL FOUNDATION, INC. has caused its corporate seal to be hereunto affixed this *11th* day of *October*, 19*41*.

THE HILL FOUNDATION, INC.,

Wm. Hill
President.

STATE OF NEW YORK)
) ss.
COUNTY OF NEW YORK)

On this 16th day of October, 1944, before me personally came MARY C. HILL, to me known, who, being by me duly sworn, did depose and say that she resides at No. 21 Glenmont Avenue, New York, New York; that she is the President of The Hill Foundation, Inc., the corporation described in the instrument executed the foregoing instrument; that she is the sole officer of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that she signed her name thereto by like order.

Grace D. Gordon

GRACE D. GORDON
Notary Public for New York
New York County, Office No. 57
Comm. Exp. March 30, 1946

