

RECEIVED FOR RECORD

June 8, 1942

GRANTOR, Patty S. Hill and Jessica M. Hill,

GRANTEE, The Hill Foundation, Inc.,

The following assignment of copyright is recorded in the Copyright Office of the United States,

June 8, 1942, in book 485, pages 242-243, in conformity with the laws of the

United States respecting copyright.

KNOW ALL MEN BY THESE PRESENTS, that we, FATTY S. HILL and JESSICA M. HILL, both residing at 21 Claremont Avenue, New York, New York, parties of the first part, for and in consideration of the sum of one (\$1.00) dollar and other good and valuable consideration to each of us in hand paid by THE HILL FOUNDATION, INC., a New York corporation with its principal office at Room 4810, 70 Pine Street, New York, New York, party of the second part, the receipt whereof is hereby acknowledged, have sold, transferred, conveyed and assigned, and by these presents do hereby sell, transfer, convey and assign to the said party of the second part, all our right, title and interest, joint and several, in and to the following copyrights and renewal copyrights:

1. A work entitled "Song Stories for the Kindergarten", words written and adopted by Fatty S. Hill with an introduction by Anna E. Bryan; music by and arranged by Mildred J. Hill, entered in the United States Patent Office in the name of Clayton F. Summy under No. 45,337 on October 13th, 1893; renewal registration in the name of Jessica M. Hill as next of kin under No. R 19,043 on September 3rd, 1921.

2. A work entitled "Song Stories for the Kindergarten", new edition, revised, enlarged and illustrated, words written and adopted by Fatty S. Hill, illustrations by Margaret Byers, entered in the name of Clayton F. Summy under No. 34,250 on June 8th, 1896; renewal registration in the name of Jessica M. Hill as next of kin under No. R 25,771 on January 9th, 1924.

3. A work entitled "Song Stories for the Sunday School" by Fatty S. Hill and Mildred J. Hill, entered in the name of Clayton F. Summy under No. 20,441 on March 20th, 1899; renewal registration in the name of Fatty S. Hill under No. R 35,618 on January 3rd, 1927.

4. A work entitled "Good Mornins To All", by Mildred J. Hill, entered in the name of Clayton F. Summy under No. C 142,468 on February 7th, 1907; renewal registration in the name of Jessica M. Hill and Fatty S. Hill as next of kin under No. R 34,877 on January 2nd, 1935.

TOGETHER WITH all the right, title and interest of the parties of the first part in and to all licenses, agreements and contracts for the publication and sale of the aforementioned works, and in and to any and all rights, demands, claims and causes of action, heretofore accrued or which may at any time hereafter accrue, for unpaid royalties

or by reason of any infringements of said copyrights and renewal copyrights, and howsoever arising.

TO HAVE AND TO HOLD the same unto the said party of the second part, its successors and assigns forever.

IN WITNESS WHEREOF the parties of the first part have executed this instrument at Clinton, Connecticut, this second day of June, one thousand nine hundred and forty-two.

*Walter S. Hill*.....  
Individually and as next of kin,  
  
.....*Jessica M. Hill*.....  
Individually and as next of kin.

STATE OF CONNECTICUT )  
COUNTY OF *Middlesex*

33. *Clinton Conn*

On this 5 day of June, 1942, before me, a notary public, personally came WALTER S. HILL and JESSICA M. HILL, to me known and known to me to be the individuals described in and who executed the foregoing instrument, and they severally duly acknowledged to me that they executed the same.

*Walter S. Hill*.....  
*Jessica M. Hill*